

Instrumentals come to me quite infrequently, which might explain why its taken no less than fourteen years to accumulate enough material for a full-length album (I'm using the term full-length quite loosely here, as the enclosed CD is only about 30 minutes long). The earliest-written song, *Two Sons*, was composed in December of 1985 when I was seventeen years old. It celebrates the birth of the tenth and eleventh children of the Vondrak family in Brookfield, Wisconsin. Twelve years later, I wrote a similarly-inspired song called *Come September*, this time about a different set of twins - my own. The thoughts, views and experiences that separate these two compositions couldn't be more profound, but the underlying inspiration of new life remains the same. In this sense, my writing has come full circle.

- 1 TWO SONS (4:16)
- 2 A CONFUSING CHRISTMAS (3:23)
- 3 FRIENDS IN FARAWAY PLACES (3:09)
- 4 MY LITTLE CANADA (1:36)
- 5 THE TAO OF ALICE (2:16)
- 6 SUMMER 1990 (2:41)
- 7 NOT AGAIN (3:30)
- 8 THE COMFORT OF MOVING ON (2:27)
- 9 NOT IN MY LIFETIME (2:17)
- 10 COME SEPTEMBER (3:53)

Please visit my home page at

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Thank you for your support!

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